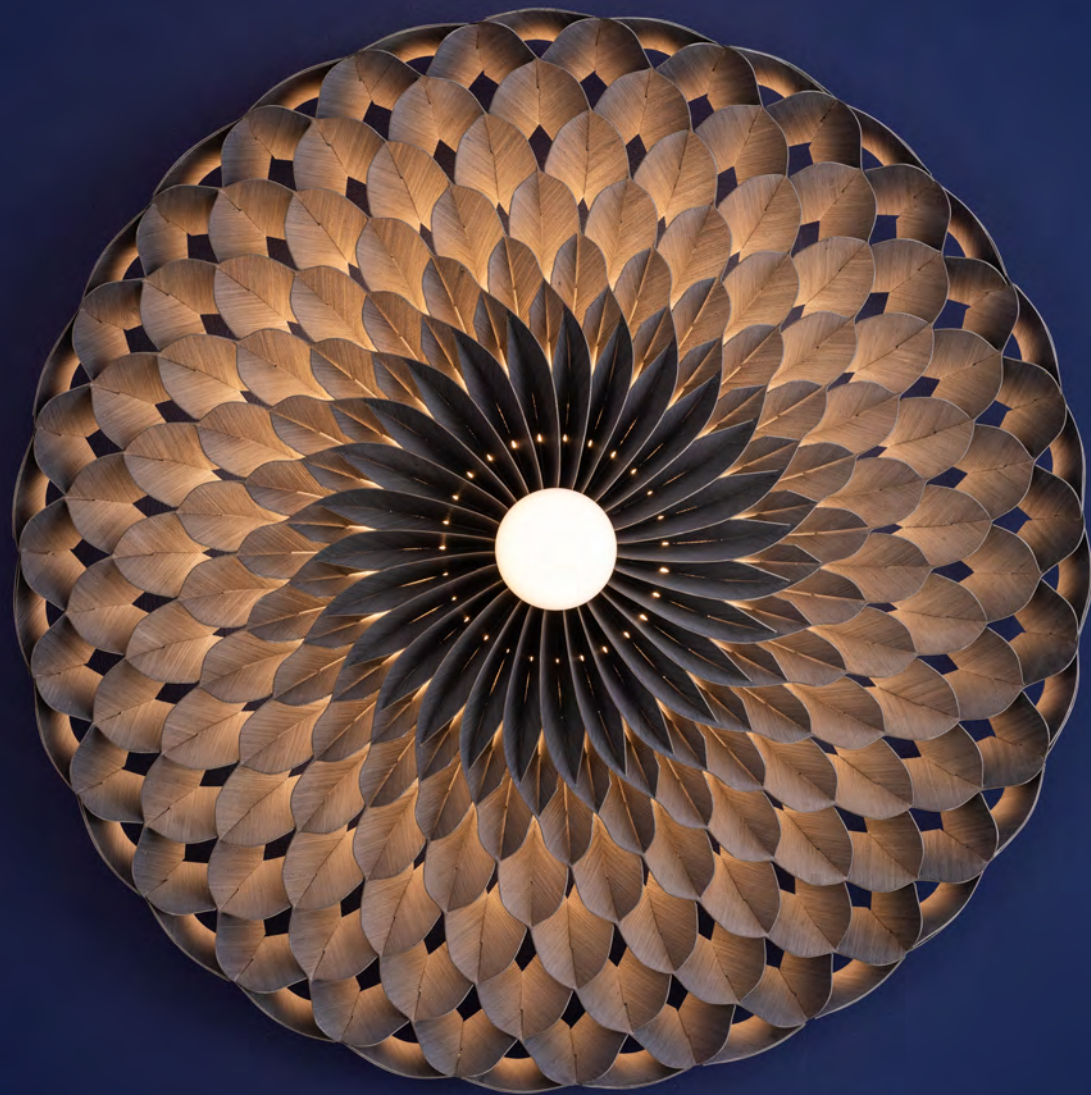


edward linacre studio.

Lookbook
2023

Sculpture / Editions



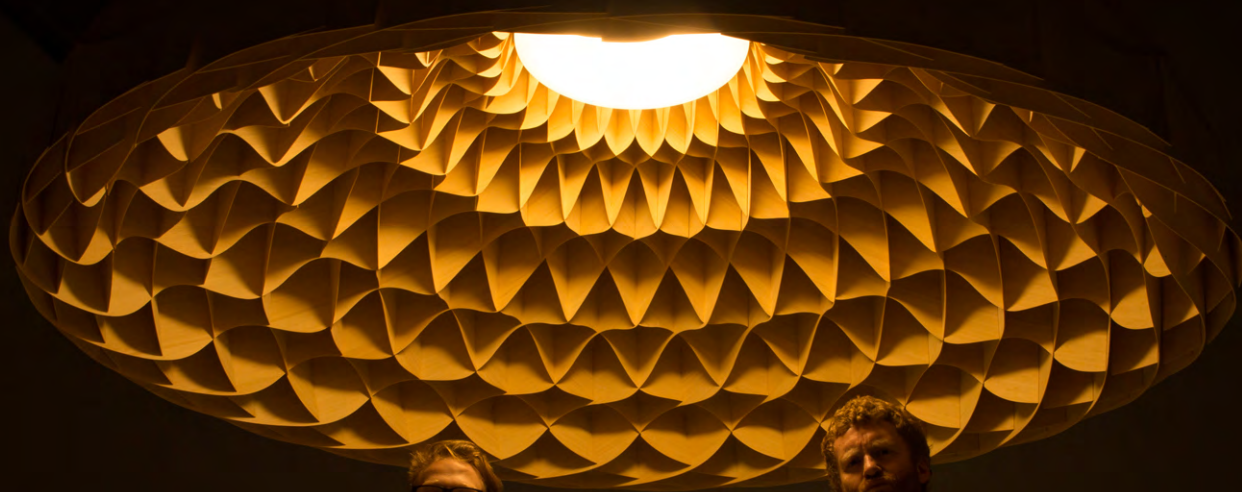








Meteorite
With Danielle Brustman



Flask





Flask Horizontal Pendant Cluster









Flask Horizontal Pendant Cluster
Nicole Residence





Flask Floor Lamp
Walsh Street Residence



Flask Double Sconce

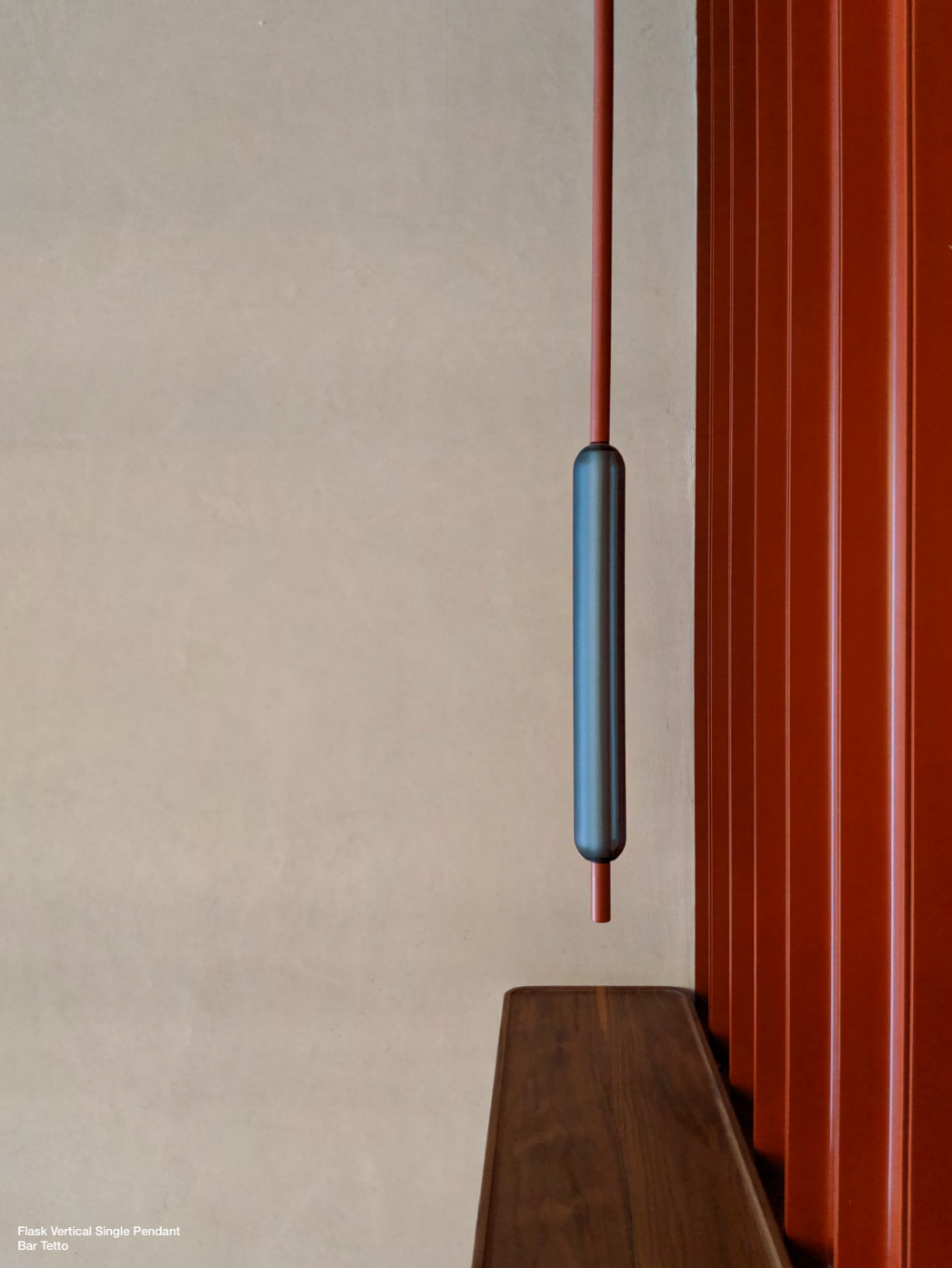


Flask Triple Horizontal Cluster Baker Bleu





Flask Kink Horizontal Pendant
Royd Residence



Flask Vertical Single Pendant
Bar Tetto



Flask 7m Pendant
Bar Tetto



Flask Vertical Single Pendant
Nicole Residence



Flask Triple Chandelier

Nest







Topaz



Topaz Pendants





Recycled Lighting
For Kerstin Thompson Architects



Up-cycled Wall Light



Custom Recycled Highbay Pendant



Recycled Lighting for Kerstin Thompson Architects

Biomaterials and Recycled Plastics



Mycelium Stool
GodLights





Edward Linacre is an Industrial Designer and Artist who has gained recognition for his otherworldly, luminous creations and development of progressive biodegradable and recycled materials. His works delve into the realms of experience and human connection via the manipulation of light, form, material, and geometry. His portfolio spans a diverse array of environments, encompassing immersive installations, outdoor music festivals, public art spaces, nightclubs, cocktail bars, restaurants, workplaces, and residential spaces.

His Naarm / Melbourne based studio designs and manufactures a range of internationally award winning Australian made lighting, furniture and objects, takes on commissions for standalone artworks and installations, and develops products for clients in diverse industries.

Edward manages a concerning obsession with the emotional effect of light and the interconnectivity of natural geometries. He is intent on establishing a systems partnership with nature, inciting a bio-industrial revolution, and vehemently believes in the potential of waste as a commercially viable material source. It is not uncommon to find him changing over people's light bulbs or hoarding obscene amounts of hard rubbish. His creative journey spans both his design practice and artworks, where he explores the application of various sustainable mediums, including mycelium-based biomaterials and up-cycled waste products. He fervently advocates for reshaping our perception of 'waste,' drawing inspiration from nature's efficient closed-loop systems of production.

Edward has received numerous national and international awards including winning the international James Dyson Award, the international LAMP Award Professional Category, the Australian Interior Design Excellence Award - Object Category, Gold at the international LIT awards, Gold at the New York Product Design Awards, and is the recipient of the Design Institute of Australia's President's Medal for his contribution to the creative industries. He has completed major commissions for Australia's most respected Architecture and Interior Design firms, is a three time International Design Delegate for the State of Victoria and is the co-author of eight US patents for Medical Device Designs. Most recently Edward has been commissioned by Louis Vuitton Paris and by the National Gallery of Victoria for their 10 year exhibition 'Melbourne Now'.

Edward has exhibited throughout Australasia, Europe and the US over the past 10 years. His work has been acquired by notable public galleries / private collectors in Australia, the United States, Europe and Asia.



Thank you. For any additional information, please contact us.

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**edward linacre
studio.**